



*In support of Kings Landing Historical Settlement*  
Charity BN/Registration #848479036RR0001

## *Paint the Past:*

**Two-Day Plein Air Festival September 16-18, 2016**

### **Prospectus**

**Kings Landing Foundation will invite** 40 artists to apply to participate in “Paint the Past” A Two-Day Plein Air Festival: in the magical location of Kings Landing Historical Settlement in Prince William, NB. Dates are September 16 to 18, 2016. It is an open call and 40 artists will be juried into participating

**This is the second year for the event**, although artists have taken advantage of the rich history that Kings Landing offers for the more than forty years it has been open. The historical Settlement offers living history depicting life through 200 years of the development of the pioneers of this country. There are many moments in time to capture and visitors to Kings Landing during the festival will be fascinated to see the masterpieces in progress. The painting will be much more appreciated when buyers can interact with the artists.

**A special activity that weekend is a Frolic**, an event that happened frequently in the 19<sup>th</sup> century where groups of neighbours and friends came together to help with a big job, like chopping the winter wood, raising a barn, making a quilt and more. The group works hard to complete their task, then joins for a huge meal and folicking with music and dance. Artists are welcome to capture those moments or join in themselves. Details of the frolic activities will be available in early September.



**Paint the Past is organized by the Kings Landing Foundation**, a charitable foundation established in 2013 to support the historical settlement financially to ensure it will endure and flourish for generations to come. The two-day festival will encourage visitors to see the artists in action and also to provide an opportunity for the artists to sell their works at a reception and art sale that Sunday afternoon.

P.O. Box 30032, Prospect Plaza, Fredericton, NB E3B 0H8 \* Email [TheKLF@bellaliant.net](mailto:TheKLF@bellaliant.net)

\* [www.kingslandingfoundation.ca](http://www.kingslandingfoundation.ca)

## **Registration - \$30.00 (non-refundable)**

Artists may enter the settlement on Friday, September 16<sup>th</sup> through the Visitor Reception Centre to scout out possible locations to paint. Admissions staff will be provided with their names to allow the artists free admission. No painting may begin until canvasses are stamped and dated.

Registration will be at the Kings Head Inn at 8:00 am on September 17<sup>th</sup>. Artists may pick up their registration package and have their canvasses or any surface on which they intend to paint stamped and dated. Artists are limited to six canvasses, panels or papers and all must receive the official stamp at registration.

All paintings must be done “en plein air” during the festival without the aid of photography, and with an 18”x24” maximum size. All submitted artwork must be framed, wired or able to hang to be included in the reception and sale on September 18<sup>th</sup> at 3:00 pm. Artists may go into the settlement and begin painting during open hours 10:00 am to 5:00 pm.

## **Artist Awards**

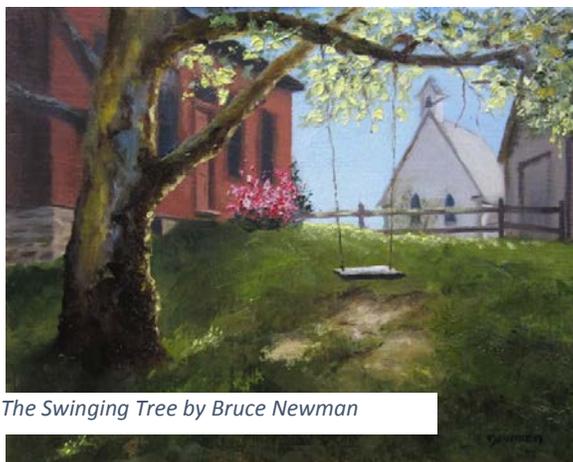
### **Prize Packages –**

- 1<sup>st</sup> Place - \$1,000 plus designation of “Artist in Residence” for 12 months
- 2<sup>nd</sup> Place - \$500
- 3<sup>rd</sup> Place - \$250

## **Entry Process**

Paint the Past is a JURIED exhibition. The panel will review all submitted applications and invite selected artists to participate in the event. For a non-refundable entry fee of \$30, applicants submit at least three (3) digital images of their work. Images should be saved as a separate jpeg file at least 150 dpi, each labeled with the artist’s name, title of the piece, dimensions, medium and substrate (e.g., Claude Monet “Water Lilies” 17x9x12 oil on panel). No single file should exceed 2mb in size. All images must be of original “plein air” artwork, created by the applicant artist within the past two years. **Entries must be submitted by July 20<sup>th</sup>** and emailed to [TheKLF@bellaliant.net](mailto:TheKLF@bellaliant.net). Please include the words “Paint the Past” in the subject line.

Mail entry fee along with application, artist bio, signed agreement and \$30 cheque payable to Kings Landing Foundation to P.O. Box 30032, Prospect Plaza, Fredericton, NB E3B 0H8.



*The Swinging Tree by Bruce Newman*



**Notification of selected artists will be sent to all** applicants via email no later than July 31<sup>st</sup>. Artists will set the price for their work. A 40% commission on all artwork sold will be retained by Kings Landing Foundation, with event sales handled by agents of the Foundation. Payment to artists for work sold on September 18<sup>th</sup> will be mailed within a month of the sale. All art must be removed after the sale on September 18<sup>th</sup>.



## Admission to Kings Landing Historical Settlement

Kings Landing Historical Settlement is a living history museum and a signature tourist attraction in Canada. It is open to visitors 7 days a week from early June to Canadian Thanksgiving in October.

Registered artists to Paint the Past will be given free admission to the historical settlement for September 16, 17, 18, 2016. Any friends and family members accompanying the artist will enter through the Visitor Reception Centre while the settlement is open, 10am to 5pm, and pay regular admission. There will be no extra charge for artists' guests to attend the reception and sale on September 18<sup>th</sup> which takes place at 5:00 pm at the Kings Head Inn.



## Event Calendar

- **Entry Deadline:** July 20, 2015
- **Jury Notifications:** July 31, 2016. Notifications will be posted on an internet site to be identified
- **Artist Registration:** Saturday, September 17<sup>th</sup>, 2016 8:00 am at the Kings Head Inn. Artists will receive their registration package, have their canvasses, panels, papers, etc. stamped. Artists may paint in the historical settlement during open hours, 10:00 am to 5:00 pm. Artwork information tags (included in the packet) must be filled out for each painting.
- **Reception & Sale:** Sunday, September 18<sup>th</sup> artists need to begin preparing their artwork for display and sale by 3:00 pm. Judging for prizes begins at 4:00 pm and Reception & Sale begins at 5:00 pm. Winners will be announced and prizes awarded at the beginning of the Reception & Sale. All paintings must be removed following the reception and sale. An opportunity to display the art will not be available following the event.



## Local Event

**The Harvest Jazz & Blues Festival in Fredericton will be going on September 13 to 18 2016.** Artists will be wise to make reservations for accommodations early. This is a huge festival that draws thousands of visitors. Artists that wish to arrive early to attend their events may check on the festival schedule at [www.harvestjazzandblues.com](http://www.harvestjazzandblues.com).

## Local Accommodations

- **Riverside Resort & Conference Centre** is located at 25 French Village Road in Mactaquac, just a few minutes drive from Kings Landing (506-363-5111). The hotel has rooms, suites, bar and restaurant. They will hold a block of rooms for artists in Paint the Past until mid-August, 2016 at the reduced rate of \$99 per room night.
- **On the Pond Lodge** is near Mactaquac Provincial Park (trails, camping, golf), has 8 rooms each with double and queen beds. Breakfast and dinner may be arranged for (506-363-3420). Call for pricing.
- **Fredericton Accommodations** can be reviewed at [www.tourismfredericton.ca](http://www.tourismfredericton.ca)
- **Camping – Woolastook Park, Mactaquac Park** and other locations are listed in the tourism information.
- **Bunking** – Kings Landing Historical Settlement has very basic accommodations used for children in the Visiting Cousins Program. There are two large rooms with bunk beds. Artists may have full access to the Slipp House at no charge, but must bring their own sleeping bag, pillow, sheet, towels and toiletries. Kitchen and shower facilities are available in the Slipp House.

## Local Food

Artists participating in Paint the Past will be provided with a boxed lunch on both September 17 and 18. Very nearby Kings Landing is MADS Service Station and Convenience Store as well as the Acorn Restaurant.



# Paint the Past: Two-Day Plein Air Festival 16-18 September 2016

## Entry Form 2016

By entering Paint the Past: Two-Day Plein Air Festival, I affirm that I have read this entire prospectus, and by signing the entry form I agree to be bound by all terms outlined in it. If I am accepted, I understand that I am expected to participate in both the plein air competition and the exhibitions and sale. I agree to allow a 40% commission to be retained by Kings Landing Foundation for any work sold on September 18, 2016. Registration fee of \$30 is non-refundable.

Artists are asked to sign below authorizing members and agents of Kings Landing Foundation to take photographs as they work in the historical settlement and hereby assigns, transfers and sets over unto the Foundation, all right, title and interest in copyright in the photographs. This includes all rights to reproduce, re-publish and re-print, in whole or in part, the photographs in any format or media, and irrevocably waives any and all of the artist's rights in the photographs in favour of the Foundation.



Artist Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Website: \_\_\_\_\_

Signature; \_\_\_\_\_

I have enclosed my registration cheque for \$30 (Not refundable)

I have emailed pictures in jpg at least three examples of my plein air work completed within the past two years to the email address [TheKLF@bellaliant.net](mailto:TheKLF@bellaliant.net).

I have attached my bio to this form, or have emailed it with the pictures of my work

Should I be accepted to participate in Paint the Past, I am interested in staying in the Slipp House

I understand that registration deadline is July 20, 2016 – Registration form will have been received by mail and photographs will have been received by email before that date.

I understand that my work will be evaluated by a jury, and that all registrants will be notified by July 31, 2016.

I understand that I must remove any paintings that have not sold at the reception and sale on September 18th

***Thank you for your support of Kings Landing Foundation in its efforts to ensure that Kings Landing Historical Settlement endures and flourishes for generations to come. Should you have any comments, questions or recommendations regarding Paint the Past, we would love to hear them. Email [TheKLF@bellaliant.net](mailto:TheKLF@bellaliant.net).***